



**BRISTOL  
ONE ACT  
DRAMA  
FESTIVAL**

**Reply to Jill Gill  
email: [jillgill47@yahoo.co.uk](mailto:jillgill47@yahoo.co.uk)  
tel 0117 924 7266**

**Bristol One Act Drama Festival 27<sup>th</sup> February - 1 March 2025**

The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol, BS34 8LP

**Entry Form Part 2 - Entry Details**

**TO BE SUBMITTED BY 13<sup>th</sup> DECEMBER 2024**

NAME OF GROUP:

5

---

PLAY TITLE & AUTHOR

---

TYPE OF PLAY:

---

(Straight, Comedy, Thriller etc.)

APPROX. RUNNING TIME

---

NAMES OF PROPOSED CAST MEMBERS

(it is understood these might change and that final details will be provided in Part 3)

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

ANY STRONG LANGUAGE OR POTENTIALLY SENSITIVE SUBJECT MATTER THAT MIGHT CAUSE OFFENCE

.....

.....

.....

.....

WRITTEN ADJUDICATION

Adjudicator Jan Palmer Sayer, GoDA will provide a short written adjudication (single side A4) at £30 per play

We would like a written adjudication at £30 YES / NO

If yes, please pay the fee into the following account with your group name as reference

Account name: Bristol One Act Drama Festival  
Sort Code: 30-99-50  
Account no: 26286268

INSURANCE:

**All groups entering a production are to have their own insurance** in case of any accident or other insurable liabilities that will not be covered by the Festival or Venue's insurance. Groups entering will be required to sign a declaration confirming they have adequate public liability insurance cover.

SCRIPTS:

Scripts **in hard copy**, with any cuts clearly marked, must be with the Festival Organiser Jill Gill **no later than 16<sup>th</sup> January 2025**. It is important to keep to this date as all scripts and authorised amendments must reach the Adjudicator at least a month prior to the Festival. Any cuts or alterations to your script must be accompanied by a letter from either the Author, Author's Agent or Publisher giving permission.

LICENCE:

It is advisable to apply for your Stage Licence well in advance of the Festival and this must be brought with you to your Technical Rehearsal.

RULES

Your attention is drawn to the AETF rules, available from [www.bristoloneactfestival.co.uk](http://www.bristoloneactfestival.co.uk) . Please read them carefully noting running times, setting and striking of sets, the rules regarding amateur status of performers etc.

**CHILD PROTECTION POLICY:**

The Organising Committee of the Bristol One Act Drama Festival wish to draw your attention to the 'Child Protection Guidelines' which should be observed for any Youth Entry or for any minor playing in an Adult Entry of the current Festival. The participating group's assistance would be very much appreciated. This can be found on our website <https://www.bristoloneactfestival.co.uk>

**COMMITMENT: Please remember**

- (i) Once you submit this Part 2 entry form and have been accepted by the Festival Committee, you have contracted your performance and **are expected to perform it at the Bristol Festival no matter what circumstances might arise.**
  
- (ii) If you are opting to go forward in the AETF competition, you will be required to sign a declaration that you comply with the AETF rules and will proceed to the further stages if selected to do so. This will be done at the technical rehearsal.

Signed

---

Principal Contact

---

**FORM TO BE SENT BY 13<sup>th</sup> DECEMBER 2024**  
to Jill Gill  
email: [jillgill47@yahoo.co.uk](mailto:jillgill47@yahoo.co.uk)