



**BRISTOL
ONE ACT
DRAMA
FESTIVAL**

**Reply to
Mrs Jill Gill
22 Dundonald Road, Redland,
Bristol BS6 7LW**

**email: jillgill47@yahoo.co.uk
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Bristol One Act Drama Festival 22nd – 24th February 2024

The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol, BS34 8LP

ENTRY FORM PART 2 - ENTRY DETAILS

TO BE RETURNED NO LATER THAN 10th DECEMBER 2023

NAME OF GROUP: _____

PLAY TITLE & AUTHOR _____

TYPE OF PLAY: _____

(Straight, Comedy, Thriller etc.)

APPROX. RUNNING TIME _____

NAMES OF PROPOSED CAST MEMBERS

(it is understood these might change and that final details will be provided in Part 3)

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ANY STRONG LANGUAGE OR POTENTIALLY SENSITIVE SUBJECT MATTER THAT MIGHT CAUSE OFFENCE

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WRITTEN ADJUDICATION

Adjudicator Alan Hayes GoDA will provide written adjudications at £75 per play

We would like a written adjudication at £75 YES / NO

If yes, please pay the fee into the following account with your group name as reference

Account name: Bristol One Act Drama Festival
Sort Code: 30-99-50
Account no: 26286268

INSURANCE:

All groups entering a production are to have their own insurance incase of any accident or other insurable liabilities that will not be covered by the Festival or Venue's insurance. Groups entering will be required to sign a declaration confirming they have adequate public liability insurance cover. For those who do not have such cover the AETF has negotiated bespoke cover, covering all rounds of the festival.

SCRIPTS:

Scripts **in hard copy**, with any cuts clearly marked, must be with the Festival Organiser Jill Gill **no later than 8th January 2022**. It is important to keep to this date as all scripts and authorised amendments must reach the Adjudicator at least a month prior to the Festival. Any cuts or alterations to your script must be accompanied by a letter from either the Author, Author's Agent or Publisher giving permission.

LICENCE:

It is advisable to apply for your Stage Licence well in advance of the Festival and this must be brought with you to your Technical Rehearsal.

RULES

Your attention is drawn to the AETF rules, available from www.bristoloneactfestival.co.uk . Please read them carefully noting running times, setting and striking of sets, the rules regarding amateur status of performers etc.

CHILD PROTECTION POLICY:

The Organising Committee of the Bristol One Act Drama Festival wish to draw your attention to the 'Child Protection Guidelines' which should be observed for any Youth Entry or for any minor playing in an Adult Entry of the current Festival. The participating group's assistance would be very much appreciated. This can be found on our website <https://www.bristoloneactfestival.co.uk>

COMMITMENT: Please remember

- (i) Once you submit this Part 2 entry form and have been accepted by the Festival Committee, you have contracted your performance and **are expected to perform it at the Bristol Festival no matter what circumstances might arise.**

- (ii) If you are opting to go forward in the AETF competition, you will be required to sign a declaration that you comply with the AETF rules and will proceed to the further stages if selected to do so. This will be done at the technical rehearsal.

Signed

Principal Contact

FORM TO BE SUBMITTED BY 10TH DECEMBER 2023

to Jill Gill, at the above address