



**BRISTOL
ONE ACT
DRAMA FESTIVAL**

Reply to: **Mrs Jill Gill**
22 Dundonald Road
Redland, Bristol
BS6 7LW

email: jillgill47@yahoo.co.uk
tel: 0117 924 7266

Bristol One Act Drama Festival 22 - 24 February 2024

The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol, BS34 8LP

Entry Form Part 1 - Intention to Enter

Please read all detail thoroughly

TO BE RETURNED NO LATER THAN 17th NOVEMBER 2023

NAME OF GROUP:.....

Details of the person to whom all communication should be sent:

Name.....

Address.....

.....

Tel:.....

Email:.....

1. Do you wish to opt to go forward to the next round of the national All England Theatre Festival (AETF) *Please note the £10 AETF opting fee* YES / NO

2. Will this production be entered in any other Festival YES / NO
(Groups can only opt from one preliminary round festival)

3. Do you wish this entry to be considered for the Youth Award? YES / NO
If so, all entrants must be no older than 18 years of age on the first day of the Festival

4. We understand that the Bristol Festival is open to players of all abilities, that all players wishing to 'opt' and continue onto the All England Theatre Festival must be amateur performers and have **NOT** had paid parts for the past 2 years in any professional show. In this respect please see item 3 of the the Rules of the Festival at the Appendix. Groups are expected to stand by the spirit as well as the letter of this rule. Where an entry includes actors **who have had or have been actively applying for paid parts within the last 2 years, this is to be declared to the Organising Committee at the outset to clarify any uncertainties**. Such groups are welcome to participate in the Bristol Festival but their entry may not be eligible to opt to go forward in the AETF competition.

5. By signing Part 1 we certify that we have read item 4 above and will abide by the Rules of the Bristol Festival. Additionally we agree to pay for 12 of the 15 tickets allocated to us for each play that we enter, for the night it is performed. Additional tickets will be available via the festival website.

6. We enclose a non-refundable entry fee of £30 (plus a £10 AETF opting fee, if applicable).

Bank details for BACS transfer: (group name as reference please)

Lloyds Bank

Account Name: Bristol One Act Drama Festival
Sort Code: 30-99-50
Account no: 26286268

Signed:.....

Name in capitals.....

Position held

in Group.....

Acceptance of entry will be at the sole discretion of the Festival Committee.
Kindly return entry forms to Jill Gill, 22 Dundonald Road, Redland, Bristol, BS6 7LW
Email: jillgill47@yahoo.co.uk Tel: 0117 924 7266

FORM TO BE SUBMITTED BY FRIDAY 17th NOVEMBER 2023

BRISTOL ONE ACT DRAMA FESTIVAL RULES

GENERAL

1. The Bristol One Act Drama Festival is recognised as a Preliminary Round of the All England Theatre Festival and as such is subject to their rules which are available on the Festival website at www.bristoloneactfestival.co.uk or on request from the Secretary.
2. The Festival is open to any amateur Group who gather together to present a performance. Priority will be given to groups based within the Bristol boundary in the event of the Festival being over-subscribed.
3. All players must be amateur and no part of their income should be derived from performance in any medium. Dramatic Schools for the training of professional performers are not eligible. Groups are expected to stand by the spirit as well as the letter of this rule. Interpretation is at the Festival Organising Committee's discretion and the onus is on the participating group to declare any uncertainties.
4. Groups are not restricted to one entry but cast members may only appear in one entry.
5. Groups are reminded that by entering the Festival, they have undertaken to give a public performance. In accordance with the tradition of the Theatre they are expected to appear even if parts have to be read from scripts.
6. A requirement of entry is a commitment to sell a minimum allocation of tickets at face value to your performance session. Each entry will be provided with 15 tickets for the night they will perform. Groups must pay for 12 of those and can retain the monies for the 3 remaining tickets. Any additional tickets required can be purchased via the Festival website or by arrangement with the box office.
7. The Festival Organising Committee reserves the right to disqualify any Group infringing these rules and their decision in all matters relating to the Festival is final.

YOUTH AWARDS

1. **Group Awards:** All performing members of the Group should be 18 years of age or under on the opening day of the Festival.
2. **Individual Awards:** Any person in a competing Group fulfilling the above age requirement.
3. The winning Youth Group will be invited to represent Bristol at the Five Counties Youth Festival which is an entirely separate Festival outside the AETF. Further details are available from the Festival Organising Committee

TYPES OF ENTRY

1. **Opting :** By choosing to 'Opt' Groups are committing, if selected to go forward to the next and subsequent rounds of the All England Theatre Festival and may only 'Opt' from one Preliminary Round.

2. **Non-Opting** : Groups choosing not to 'Opt' are entering on a competitive basis but are choosing not to go forward even if they are judged winners at the Festival.

ENTRIES

1. No play in copyright may be performed without production of its performance licence and written permission for any cuts or alterations. This should be provided to the Festival Secretary in advance of the Festival.
2. Any copyright recorded speech or projection of film or TV material can be used provided proof of permission to use has been provided.
3. A hard copy of the script or, in the case of improvised pieces, a written synopsis must be submitted by the date requested to the Festival Secretary in advance of the Festival. This is for use of the Adjudicator and will be returned. Photocopies are only permitted where the Publisher's permission has been given and a statement to this effect endorsed on the front of the script together with a signature of an official of the participating Group.
4. There must be a minimum of two speaking parts on stage.
5. The Festival Organising Committee must be notified well in advance of any entry that may be considered to be of an adult nature in either theme or language.

ORIGINAL PLAYS

1. For a play to be considered as 'original' it must be unpublished, have not been previously performed professionally or the author have received a royalty for it or any previous versions of the play. It must not have been previously entered in any Festival other than another preliminary round for the current season.

SETTING

1. Scenery must be free standing within the confines of the stage area.
2. All scenery, properties and special technical equipment for a production must be provided by the participating group and meet all necessary fireproofing requirements.
3. Groups must give advance notice to the relevant organisers of any special technical equipment or effects such as naked lights, pistol shots and especially smoking on stage in order to comply with the theatre's requirements.

TECHNICAL MEETING

1. A Technical Meeting will be arranged by the Festival Committee to enable Groups to view the Stage and Facilities. All staging and lighting requirements should be provided in advance on the appropriate entry form and by the specified date.
2. Each entry will be allocated a fixed time during which they are able to agree their technical requirements with the Festival Technical Team.

TIMING AND PENALTIES

1. Each entry must be at least twenty minutes in length and not exceed fifty five minutes. This includes any opening or closing music, mood setting by cast and time spent changing scenes. ***Curtain Calls are not permitted.***
2. Entries are allowed ten minutes to set and five minutes to strike. This is not included in the playing time.

3. Penalties for not keeping within the allotted time for setting, striking and performance are as follows:

Up to 1 minute over or under time = Deduction of 1 mark

Up to 2 minutes over or under time = Deduction of 3 marks

Up to 3 minutes over or under time = Deduction of 6 marks

Up to 4 minutes over or under time = Deduction of 10 marks

Up to 5 minutes over or under time = Deduction of 15 marks

More than 5 minutes over or under time = Disqualification

ADJUDICATION

1. A public adjudication will be given of each play usually but not necessarily at the end of each session. The Adjudicator will use the following marking system:

Acting = 40 marks

Production = 35 marks

Stage Presentation = 15 marks

Dramatic Achievement = 10 marks

The Adjudicator's decision is final

2. Groups will be advised if the Adjudicator is offering written adjudications. If so, these can be requested at the time of entry and the current fee paid.

TROPHIES

1. Appropriate engraving and insurance of trophies are the responsibility of the winning Group.
2. Trophies must be returned to the Festival Committee appropriately engraved and in a clean condition **not less than one month prior to the next Festival.**