



or tel: Gillian Lewisohn 07973525070

The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol, BS34 8LP

TO BE SUBMITTED BY 12th DECEMBER 2025

Group Name	
Play Title & Author	
Type of Play (Straight, Comedy, Thriller)	
Running Time (approx)	

(It is understood these might change when final details are provided in Part 3)

ANY STRONG LANGUAGE OR POTENTIALLY SENSITIVE SUBJECT MATTER THAT MIGHT CAUSE OFFENCE

WRITTEN ADJUDICATION

Adjudicator David Price, GoDA will provide a short written adjudication (single side A4) at £35 per play

We would like a written adjudication at £35 YES / NO

If yes, please pay the fee into the following account with your group name as reference

Account name: Bristol One Act Drama Festival

Sort Code: 30-99-50

Account no: 26286268

INSURANCE:

All groups entering a production are to have their own insurance in case of any accident or other insurable liabilities that will not be covered by the Festival or Venue's insurance. Groups entering will be required to sign a declaration confirming they have adequate public liability insurance cover.

SCRIPTS:

Scripts **in hard copy**, with any cuts clearly marked, must be with the Festival Committee **no later than 12th January 2026**. Please send to Jill Gill, 22 Dundonald Road, Bristol BS6 7LW. It is important to keep to this date as all scripts and authorised amendments must reach the Adjudicator at least a month prior to the Festival. Any cuts or alterations to your script must be accompanied by correspondence from either the Author, Author's Agent or Publisher giving permission.

LICENCE:

It is advisable to apply for your Stage Licence well in advance of the Festival and this must be brought to your Technical Rehearsal.

RULES

Your attention is drawn to the AETF rules, available from www.bristoloneactfestival.co.uk . Please read them carefully noting running times, setting and striking of sets, the rules regarding amateur status of performers etc.

CHILD PROTECTION POLICY:

The Organising Committee of the Bristol One Act Drama Festival wish to draw your attention to the 'Child Protection Guidelines' which should be observed for any Youth Entry or for any minor playing in an Adult Entry of the current Festival. The participating group's assistance would be very much appreciated. This can be found on our website <https://www.bristoloneactfestival.co.uk>

COMMITMENT: Please remember

- (i) Once you submit this Part 2 entry form and have been accepted by the Festival Committee, you have contracted your performance and **are expected to perform it at the Bristol Festival no matter what circumstances might arise.**
- (ii) If you are opting to go forward in the AETF competition, you will be required to sign a declaration that you comply with the AETF rules and will proceed to the further stages if selected to do so. This will be done at the technical rehearsal.

Signed

Name

FORM TO BE SENT BY 12th DECEMBER 2025
to
bristoloneactfestival@gmail.com