



**BRISTOL
ONE ACT
DRAMA
FESTIVAL**

Reply to:
Mrs Jill Gill,
22, Dundonald Road,
Redland. Bristol BS6 7LW
e.mail:
jillgill47@yahoo.co.uk Tel:

The 66th Bristol One Act Drama Festival

10th – 12th February 2022

at

The Olympus Theatre, WISE Campus, Stoke Gifford, Bristol, BS34 8LP

ENTRY FORM PART 2

FOR COMPLETION AND SUBMISSION BY **10th DECEMBER 2021**

NAME OF GROUP: _____

PLAY TITLE & AUTHOR _____

TYPE OF PLAY: _____

(Straight, Comedy, Thriller etc.)

APPROX. RUNNING TIME _____

RULES:

Your attention is drawn to the AETF rules, available from www.bristoloneactfestival.co.uk .
Please read them carefully noting running times, setting and striking of sets, the rules regarding amateur status of performers etc.

INSURANCE:

Please note that all groups entering a production should have their own insurance in case of any accident or other insurable liabilities that will not be covered by the Festival or Venue's insurance. Groups entering will be required to sign a declaration confirming they have adequate public liability insurance cover. For those who do not have such cover the AETF has negotiated bespoke cover, covering all rounds of the festival.

SCRIPTS:

Scripts **in hard copy**, with any cuts clearly marked, must be with the Festival Organiser Jill Gill **no later than 7th January 2022**. It is important to keep to this date as all scripts and authorised amendments must reach the Adjudicator at least a month prior to the Festival. Any cuts or alterations to your script must be accompanied by a letter from either the Author, Author's Agent or Publisher giving permission.

over/



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LICENCE:

It is advisable to apply for your Stage Licence well in advance of the Festival and this must be brought with you to your Technical Rehearsal.

CHILD PROTECTION POLICY:

The Organising Committee of the Bristol One Act Drama Festival wish to draw your attention to the 'Child Protection Guidelines' which should be observed for any Youth Entry or for any fminor playing in an Adult Entry of the current Festival. The participating group's assistance would be very much appreciated. This can be found on our website <https://www.bristoloneactfestival.co.uk>

COMMITMENT: Please note

Once you have submitted your Part 2 entry form and have been accepted by the Festival Committee, you have contracted your performance and are expected to perform it at the Festival no matter what adverse circumstances arise.

Signed _____

Principal Contact

FORM TO BE SUBMITTED BY 10TH DECEMBER 2021

TO:

Jill Gill, 22 Dundonald Road, Redland, Bristol, BS6 7LW
jillgill47@yahoo.com Tel:0117 924 7266